

A conservatory-trained actress in LA (USC), NY (NYU) and the UK (BADA), Laura Darrell has acted professionally since the age of 10, starting off in regional theatres before making the move to NYC and LA. To date she has appeared in several independent feature films, indie shorts, and webseries, many of which have appeared in major festivals, including Sundance and Cinequest. Laura has also performed lead roles in theaters across the country.

Laura is currently playing Suze in John Kander and Greg Pierce's new musical *KID VICTORY*, running Off-Broadway at the Vineyard Theater, directed by Liesl Tommy and choreographed by Christopher Windom. Before that she debuted as Anna in the *OPENING CAST* of *FROZEN LIVE* at DCA, also directed by Liesl Tommy. And with its 2017 release, she will be seen playing the role of Eileen, a tough mean girl, in the feature film *CREEDMORIA*, starring Stef Dawson (*Hunger Games*) and directed by Alicia Slimmer, which recently won BEST COMEDY at the CINEQUEST Film Festival. She can also be seen in several independent shorts, including *Hands to the Sky*, directed by Kimberly Townes (HBO) starring Theo Perkins.

Laura has performed in several webseries, including *Bad Kitty*, *The Waiting Room*, and *No Method*, which have been featured on many popular websites including Funnyordie.com. She has also written, starred in, and produced two short films called *The Dressing Room*, starring Eva Kaminsky, and *A Writer's Retreat* with Rohan Studios.

Laura has also performed in many readings and workshops of new plays, musicals and screenplays with companies such as EST, Barrow Group, Hudson Theatreworks, York Theatre Co., NYWIFT Writers Group, and Workshop Theatre Co.

Besides working in NY and LA, Laura has performed at several professional regional theatres across the country, including Signature Theatre, Bridge Rep of Boston, Hudson Theatre, Hudson Theaterworks, MTLA, Mile Square Theatre, The Public Theatre (ME), Portland Stage, Maine Stage Music Theatre, and Good Theatre, and has sung with orchestras from Portland to Orlando. She can be heard in an animated feature film, *A Very Wompkee Christmas*, produced by Con Fullam, as well as in several professional video games and audiobooks sold internationally through Audible.

In addition to theater and film, she has helped raise money for the Maine Children's Cancer Program with a Maine PBS special called *A Very Special Christmas*, for which she was nominated for a Boston/New England Emmy Award.

Laura studied improv at UCB, and coaches with bicoastal celebrity acting coach Kate McGregor-Stewart, Austin Pendleton, and Chris McGinn. She also received a scholarship to study classical drama at BADA, where she worked with notable RSC and BBC actors and directors, including Leo Wringer, John Gorrie, John Tucker and master classes with

Fiona Shaw and John Barton. She graduated a Phi Beta Kappa scholar and Magna Cum Laude from USC's School of Theatre. Before and after that, she attended Tisch, NYU.